

TOM PEARMAN

PUBLIC ART

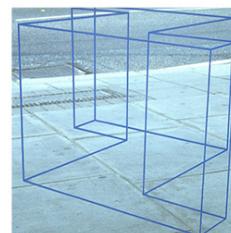
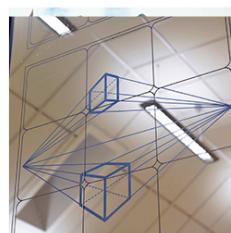
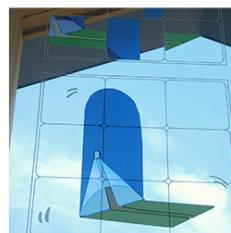
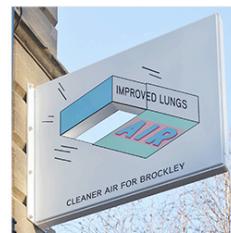
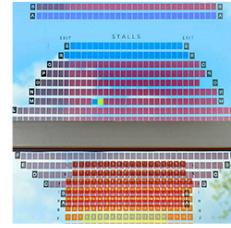
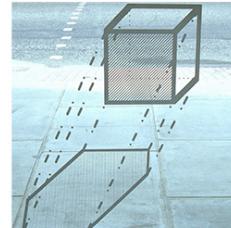
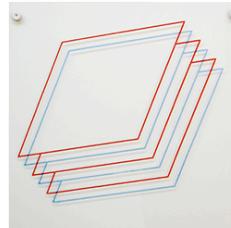
2021

The majority of Pearman's work is commissioned-based public art exploring architecture, design and creative, collaborative approaches to improving our built environment.

His work is presented in a variety of different formats and scales from large commissioned architectural glasswork to screen-print on paper to concept furniture.

Clients include architectural firms, private and public galleries, the NHS, public art commissioning agencies and local authorities.

Employing a rich diversity of mediums, such as glass, concrete, plastic, photography and vitreous enamel has enabled him to deliver and exhibit a variety of exciting and engaging contemporary projects.



TOM PEARMAN

PROJECT TITLE:
BELLWAY HOMES / TRAIN LINE PUBLIC
ART COMMISSION

CLIENT Bellway Homes
LOCATION Croydon
MEDIUM Vitreous enamel
DATE 2017
SIZE 6 x 6 M

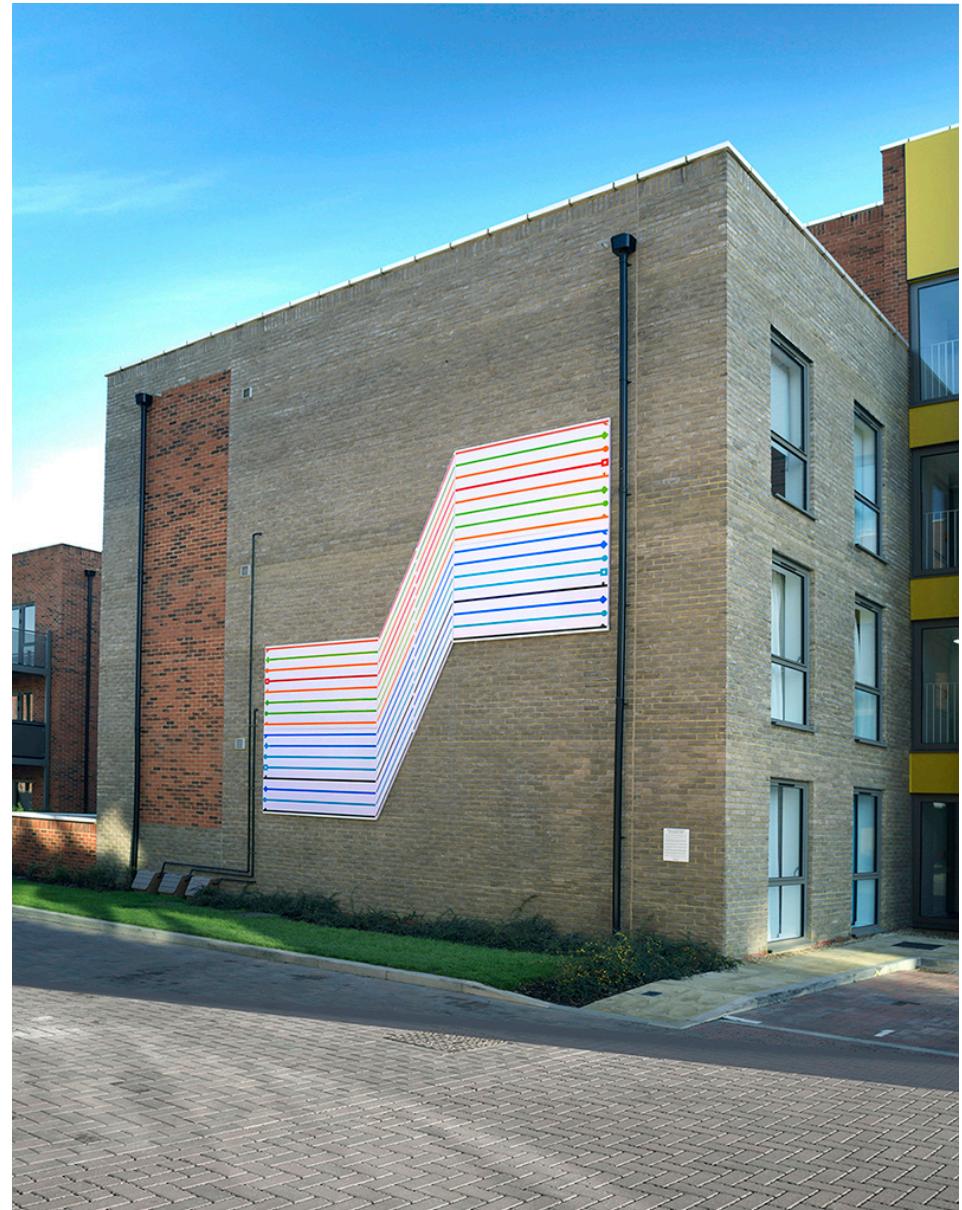
PROJECT BACKGROUND

Public Artist Tom Pearman, has taken the concept of the rail and tram networks and the idea of 'moving along a line', to create a series of **12 enamel way-finding signs**, together with a large-scale wall artwork which references the rail network colours and symbols. This artwork and signage creates a unique and inspiring identity for the development which is situated on the location of the old Addiscombe Station.

Tom has referenced **folding train map pamphlets** for the artwork which was also employed for a flyer distributed to local residents introducing them to the project.

"Thank you for your design and imagination – I too think this was a very successful partnership!"

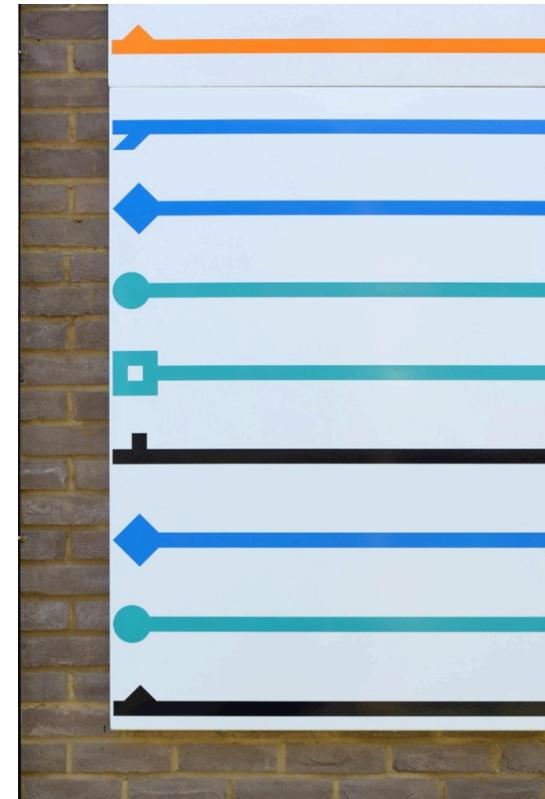
Technical director, Bellway Homes Ltd (South London).



TOM PEARMAN

PROJECT TITLE:
BELLWAY HOMES / TRAIN LINE
PUBLIC ART COMMISSION

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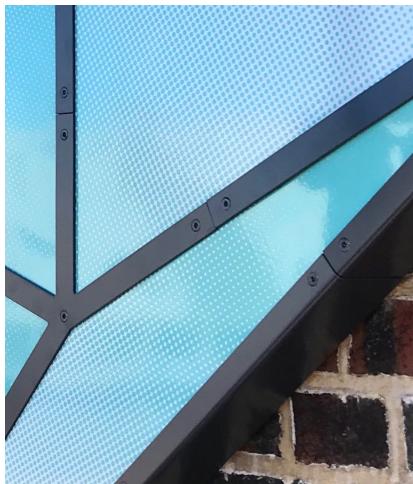
TOM PEARMAN

PROJECT TITLE:	'HAT PIN'
CLIENT	Luton Culture Trust
LOCATION	Hat House, Luton Hat District
MEDIUM	Vitreous Enamel
SIZE	approx. 9x2m
DATE	2020

PROJECT BACKGROUND

Pearman has designed the sculpture, called HAT PIN, to celebrate and respond to the heritage of Luton's Hat industry and broaden public engagement with Luton's stories and spaces. The new commission offers the thousands of daily visitors and residents of Luton arriving from the main station, an optical illusion of a three-dimensional hat pin slotted into one of Luton's key heritage buildings, referencing the hat making industry of the past and the creative enterprises of tomorrow.

The jewel-like work is made from the traditional sign-making medium of vitreous enamel and intersects Hat House, formerly the iconic Connor Hat Factory, which has recently been fully renovated into contemporary workspaces for the creative industries.



'Hat Pin is the latest in our public art commissions to celebrate the rich heritage of Luton's Hat District. Tom Pearman's unique style has produced a playful response to the history of Luton's Hat making industry. We hope the people of Luton, its visitors, commuters and communities enjoy another prominent landmark that celebrates Luton's past and future.'

Karen Perkins, The Culture Trust Luton's Director of Culture & Engagement.



TOM PEARMAN

PROJECT TITLE:
‘BROCKLEY CORRIDOR’ CLEANER AIR
PUBLIC ART COMMISSION

CLIENT Lewisham Borough Council / Transport for London / Mayor's Air Quality Fund
LOCATION Brockley, Lewisham, London
MEDIUM Vitreous enamel
DATE: 2016-17
SIZE: various / 6 locations

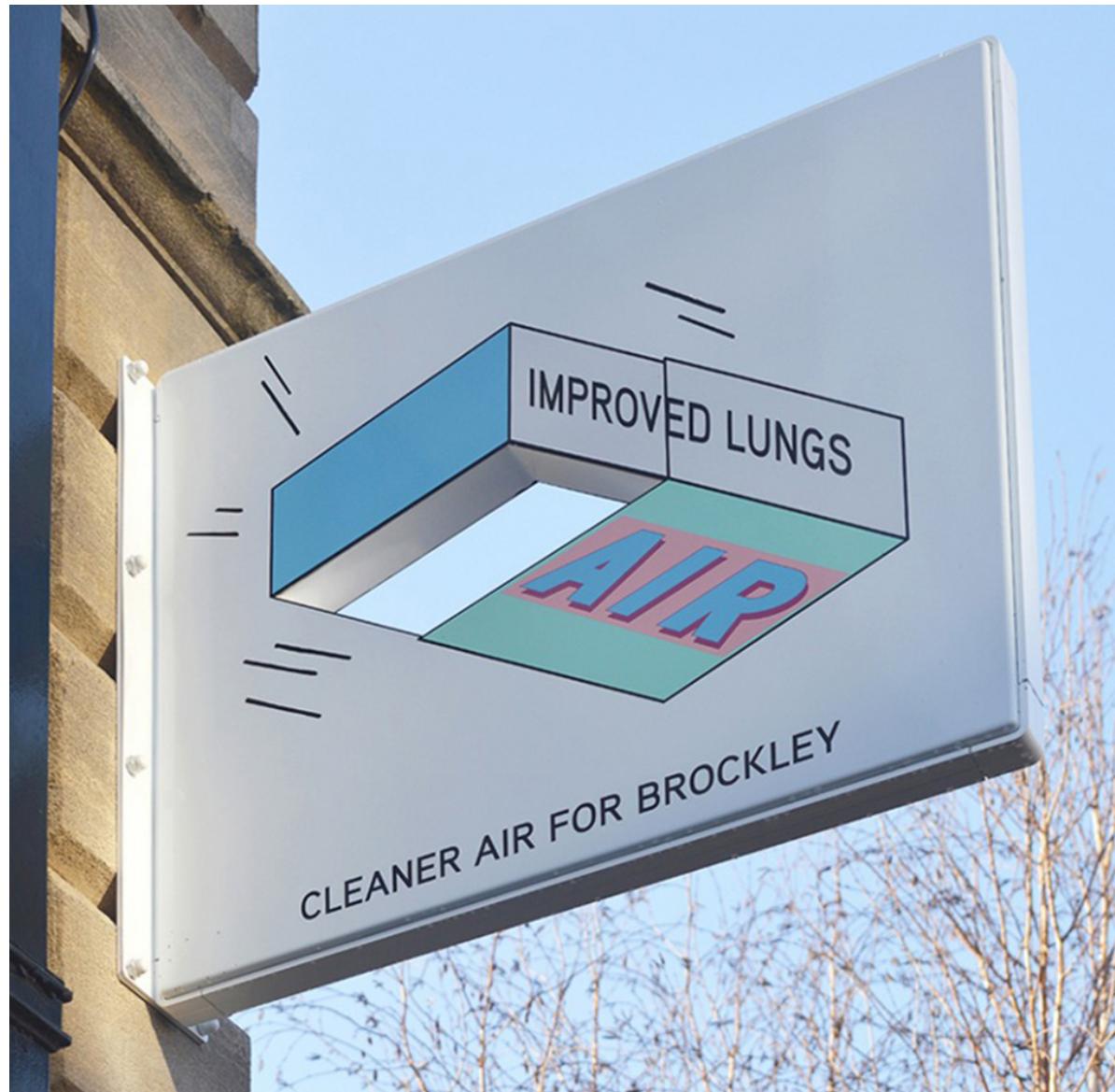
PROJECT BACKGROUND

Funded by the London Mayor's Air Quality Fund, Pearman was commissioned to design a series of enamel signs to be located in the Brockley area. Each artwork has a different positive message on a different opening box that contains ‘CLEANER AIR’.

Sited over **6 locations** in Brockley, South London, including schools, local businesses and a library, it is hoped through this public art scheme and through active public consultation and educational art workshops, that the artworks will help foster a collaborative and creative approach towards promoting cleaner air quality.

‘Tom was commissioned over a 2 year period and his remit was extended due to the quality of his work. He worked independently and thoroughly over achieving in the positive outcomes to the project. He has fantastic creative and strategic abilities and a project would be safe in his hands.’

Nancy Stridgen - Project Manager
Cultural and Community Development Lewisham Council



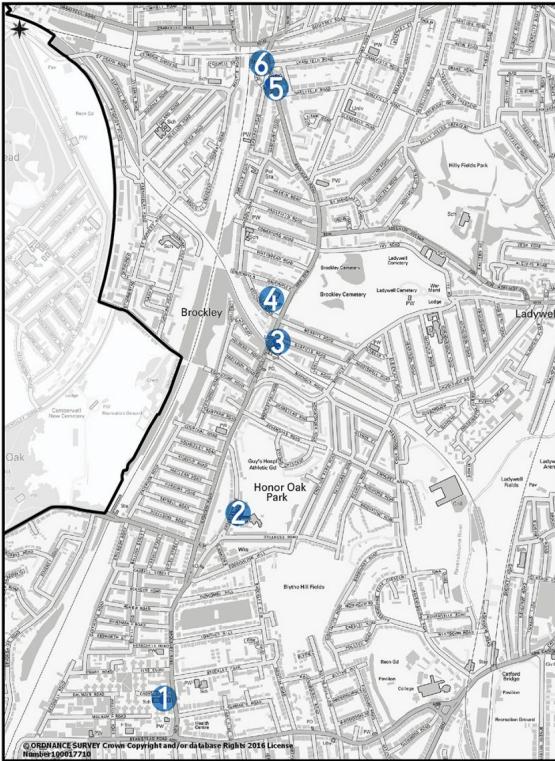
Crofton Park Library



SUPPORTED BY
MAYOR OF LONDON

TOM PEARMAN

PROJECT TITLE:
‘BROCKLEY CORRIDOR’ CLEANER AIR
PUBLIC ART COMMISSION



- 1. DALMAIN PRIMARY SCHOOL
- 2. STILLNESS PRIMARY SCHOOL
- 3. CROFTON PARK LIBRARY
- 4. BEECROFT PRIMARY SCHOOL
- 5. THE BROCKLEY BARGE
- 6. THE BROCA CAFE



Stillness Infant School

TOM PEARMAN

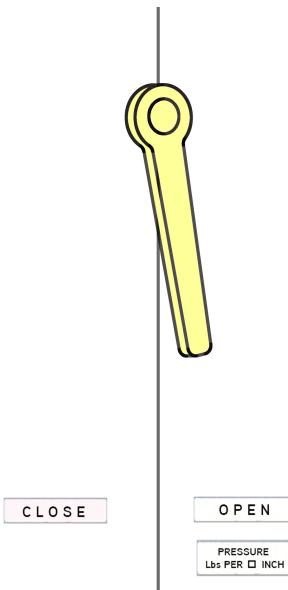
PROJECT TITLE: MILL ROAD DEPOT SITE PUBLIC ART COMMISSION
CLIENT CAMBRIDGE INVESTMENT PARTNERSHIP
LOCATION Mill Road, Cambridge
MEDIUM Vitreous Enamel
DATE 2019 - Ongoing

PROJECT BACKGROUND

The project is being commissioned to enrich the new development and enhance the public space provided through the scheme. The focus for the artwork is to be the shared communal spaces and clear legible routes through the development.

As the appointed artist I will be required to develop an artwork or series of artworks which enhances the setting for the new residential development on the former depot site.

Pearman's work will be investigating domestic, commercial and industrial switches of the Mill Road Depot area and beyond from steam levers to electrical engineering to the switch that turns on our kettles.
Employing a graphic style found with the shape and form of switches and their associated labelling.



TOM PEARMAN

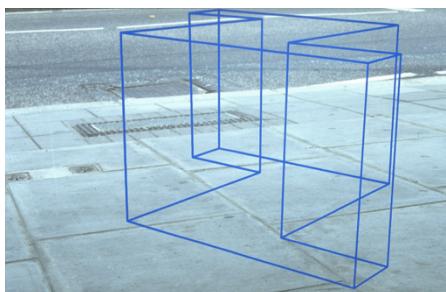
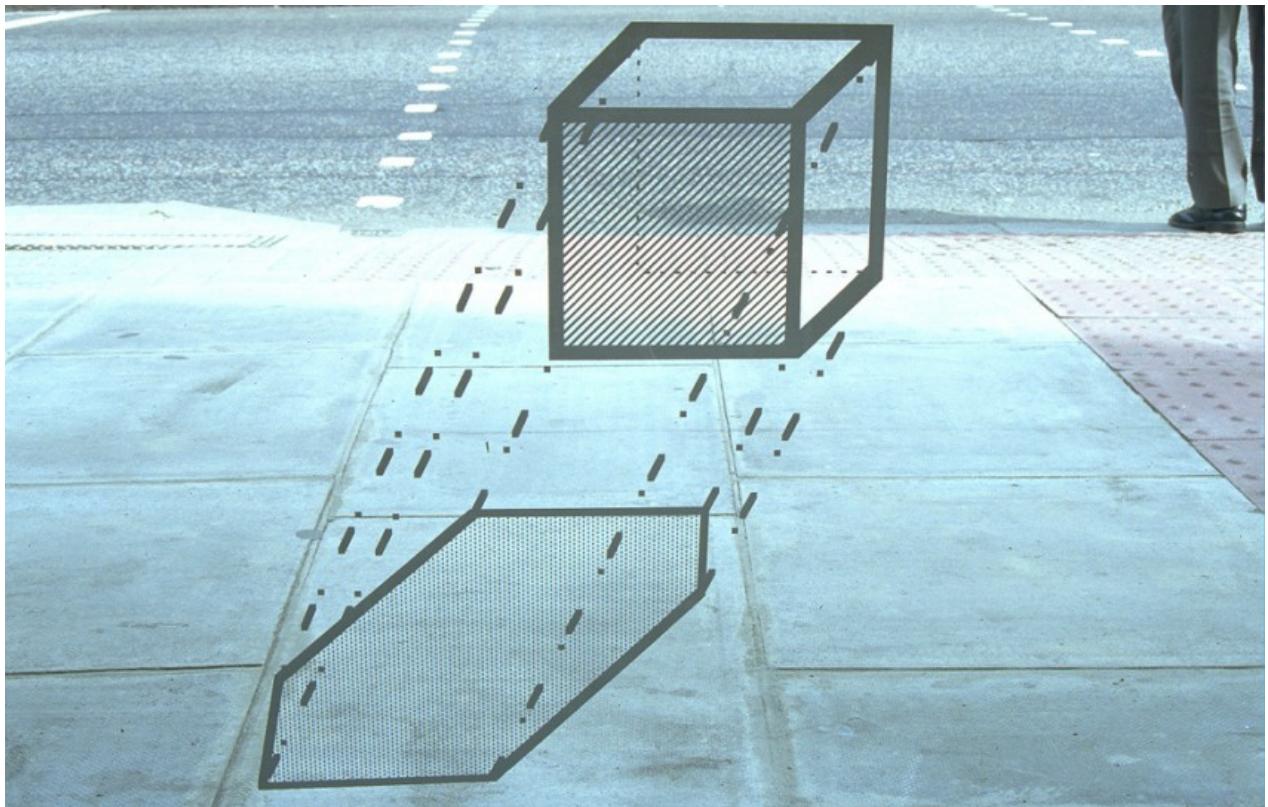
PROJECT TITLE:
London Print Studio Architectural glass
project

CLIENT London Print Studio and
Westminster City Council.
LOCATION London Print Studio, Harrow
Road, London
MEDIUM Toughened safety glass and fired
enamels
DATE 2000
SIZE 1400 x 650 mm each panel (16
panels in total)

PROJECT BACKGROUND

Project involved printing onto architectural
glass panels to provide a visually exciting
façade for the 30M long glass gallery
window of the new Lottery funded London
Print Studio. Working with the project
engineer and architect to establish the
optimum medium,

Pearman combined the mediums of silk-
screen printing with a modern process of
stained glass, to provide an architectural
permanence..



TOM PEARMAN

PROJECT TITLE:

Barry Town Centre vitreous enamel public art scheme

CLIENT Vale of Glamorgan Council

LOCATION Barry, South Wales

MEDIUM Vitreous Enamel

DATE 2012

SIZE 2 x 1.5 M (3 sets)

PROJECT BACKGROUND

Large-scale public art project for Vale of Glamorgan Council, Barry town centre, celebrating Leon Vint's Electric Palace, an early cinema that once stood on Thompson Street in the early part of the C20th.

The enamel panels have been commercially printed using 4-colour separation, and by doing so, celebrate the postcard printing industry and the various degrees of printing patterns that become evident when magnified.

The arrangements of the foregrounds and backgrounds of the three large artworks represent imagery that is being projected onto a rectangular cinema screen and the corresponding cinema switches.



TOM PEARMAN

PROJECT TITLE John Peel Centre for Creative Arts glass commission

CLIENT John Peel Centre for Creative Arts and Essex County Council

LOCATION John Peel Centre for Creative Arts, Stowmarket

MEDIUM Toughened safety glass and fired enamels

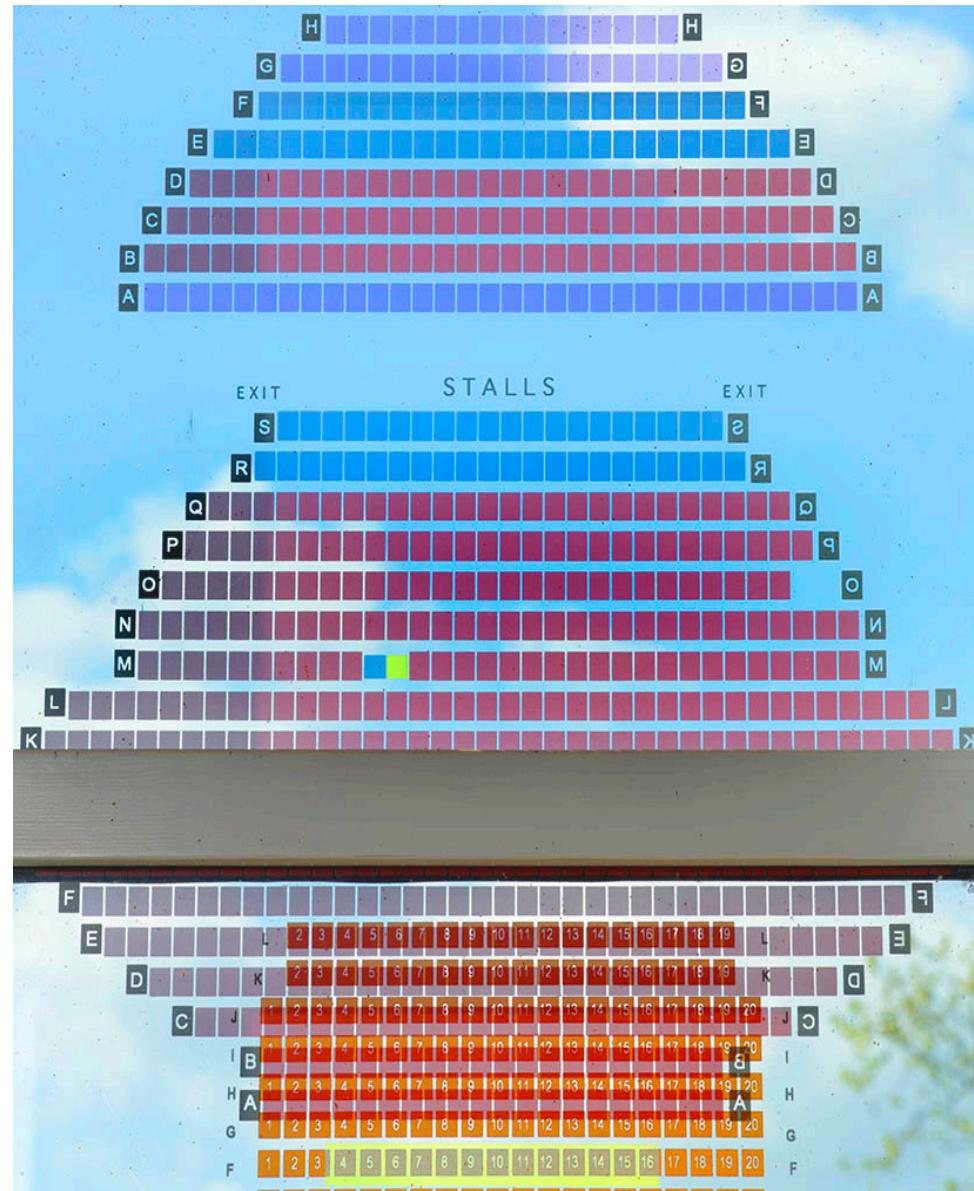
DATE 2011

SIZE: Approx. 4 x 5 M

PROJECT BACKGROUND

Architectural glass commission for The John Peel Centre for Creative Arts. Built in 1835, the originally named Corn Exchange in Stowmarket aims to provide a high quality arts venue in the heart of Suffolk. Tom Pearman was commissioned to design and fabricate a series of glass panels for the original front windows of the John Peel Centre for Creative Arts.

The stained glass artwork celebrates the audience whilst at the same time providing an **abstracted pattern of seating plans**.



TOM PEARMAN

PROJECT TITLE:
Burnham on Crouch Primary School Capital Build Project. East elevation.

CLIENT:
Burnham on Crouch Primary School and Essex County Council
LOCATION:
Burnham on Crouch Primary School, Essex
MEDIUM:
Toughened safety glass and fired enamels
DATE: 2011
SIZE: 4 x 3 M

PROJECT BACKGROUND

Pearman was selected as the artist and consultant for a Capital Build Programme for Burnham on Crouch Primary School. His input involved integrating artwork into the redesign of the school, including an architectural glass application to the new assembly hall main glazing. Pearman developed a series of artworks that investigates our relationship toward the built environment.

